

# UPMINSTER CAMERA CLUB COMPETITION RULES

**ALL ENTRIES MUST BE THE CURRENT WORK OF THE PHOTOGRAPHER AND CAN BE HOME OR LAB PROCESSED.**

NO IMAGE CAN BE RE-ENTERED IN A DIFFERENT FORMAT

**Plagiarism: It should be noted that all elements of images entered for competition must be wholly the work of the author.**

**A full article regarding plagiarism in photography can be downloaded from The PAGB website.**

**PRINTS** - Should be mounted – mount size no larger than 50cm x 40cms.  
Your name, the print title, the date and competition title should be written on the back.  
**Your name, print titles and class, and if possible a digital file** should be emailed to [printcomp@upminstercameraclub.co.uk](mailto:printcomp@upminstercameraclub.co.uk) by the weekend before the competition.

**PROJECTED DIGITAL IMAGES** - Images should be in jpeg format, they should be sized to a Maximum of 1600px wide for landscape format or 1200px high for portrait format. The file name of the image can be your choice for your own purpose but for the Competitions then you need to right click on the image and choose properties. You then choose the detail tab, a list of properties for the image will appear, next to the Title you need to insert the Title of your image – as you want it to appear on the screen. Next to the Author you need to insert your name. Click OK and the information will be saved and then can be sent in to the competition in the normal way.  
For MAC users, this will be different.  
For full details see the digital competition secretary.

Images must be received no later than the Saturday prior to the competition preferably by email to: [digicomp@upminstercameraclub.co.uk](mailto:digicomp@upminstercameraclub.co.uk) **Note.** Annual entries will be required 1 week earlier than normal, date will be announced in good time.

## **SERIES COMPETITIONS – Preliminary, Intermediate, Advanced**

Members will be moved between classes if the annual results justify this.

POINTS IN ALL COMPETITIONS ARE AWARDED AS FOLLOWS –

- 1<sup>st</sup> place – 20pts
- 2<sup>nd</sup> place – 15pts
- 3<sup>rd</sup> place – 10pts
- 4<sup>th</sup> place - 5 pts
- H.C. – 5pts

3, 2, 1 Points for lower placings but may be dependent on the number of tied places

Highly Commended will be awarded to the highest scoring 4<sup>th</sup> place, provided it scores above 54 points.  
Annual trophies are awarded at the AGM for the most points in each class and section.

**Projected Digital Images** Preliminary, Intermediate and Advanced  
Monthly – Up to 4 images not previously entered in this competition.  
Half-Yearly – Up to 4 images not previously in Half-Yearly or Annual.  
Annual – Up to 6 images not previously in Annual.  
All points accumulated go towards class trophy.  
Best Projected Digital Image of the Year – Best in Annual Competition

**MONO and COLOUR PRINTS** Preliminary, Intermediate and Advanced  
Monthly – Up to 4 prints not previously entered in this competition.  
Half-Yearly – Up to 4 prints not previously in Half-Yearly or Annual.  
Annual – Up to 6 prints not previously in Annual.  
All points accumulated go towards class trophy.  
Monochrome & Colour of the Year – Best in Annual Competition

If the total number of entries on any annual competition is deemed too high, the number from each member may be reduced.

The best Annual image in each class receives a trophy as well as the best PDI or print of the night.

## SPECIAL COMPETITIONS DURING THE YEAR

Entries for these following competitions MUST be new work which has not been previously entered into club competitions

### **PANEL COMPETITION (NO Classes)**

This is for a panel of 6 prints on a theme. (Maximum 4 panels). The prints should be arranged to form a panel. A sketch should be provided to show how you want them to be arranged. You may enter a panel that has previously been entered if it is not more than 3 years old and was **not** awarded either 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> places. You may only use these previous panels providing you enter **at least one new panel**. You may only enter a panel a maximum of twice. Members are allowed to use prints from a panel in monthly competitions, but cannot use monthly prints in a panel.

### **Triptych PDI Panel Competition (Three Classes as Monthly)**

A triptych is a Projected Digital Image presentation made up of three (and only 3) distinctly separated photographic images displayed on a common background. The size should be a maximum 1600px wide x 1200px high. The background should compliment the presentation of the three images, but should not become a significant "fourth image". The only restriction on the arrangement of the triptych's three images is that they must not meet or overlap. There is no requirement that the three images must be either the same size or shape, and it should be realised that a triptych is **not** just an image cut into three. Added borders, drop shadows etc are allowed.

### **SAFARI (No Classes)**

This is a club outing which is held in the early summer, when all members who come at the appointed time are given a route guide and a list of 10 pictures to be taken during the day, and presented as digital images. You can either work alone or with other member/s. The 10 digital images from each person or group are judged later in the year by the person who devised the competition. The entries MUST be submitted by the date when asked for, as sorting and judging the large number usually involved takes time, so late entries cannot be accepted.

### **BIJOU NIGHT**

#### **BIJOU TROPHY (No Classes)**

This is for a panel of 3 Natural History Projected Digital Images. For this competition Natural History is defined as any species of the plant and animal kingdom, with the exception of humans, garden flowers and domestic animals. Animals in captivity are allowed. The image should not have been manipulated in any way. The highest total for the 3 images wins the Bijou Trophy.

#### **BIJOU PRINT TROPHY (No Classes)**

This is a PRINT competition for members who do not take Natural History Projected Digital Images. Any Plant or Animal life is allowed, including garden flowers and domestic animals. Members are not allowed to enter both competitions. Total of 3 prints wins a trophy.

#### **NORMAN BONHAM TROPHY**

This is awarded to the best intermediate or preliminary image across both competitions.

### **STILL LIFE NIGHT**

#### **STILL LIFE TROPHY (No Classes)**

For up to 3 Projected Digital Images of inanimate subjects arranged in some way by the photographer, either indoors or out.

#### **METRE TROPHY (No Classes)**

For up to 3 prints of subjects within 1 metre of the photographer at the time of taking. That is – close-up or near close-up pictures.

### **OUTINGS TROPHIES (No Classes)**

Members can enter all three competitions with up to 3 Projected Digital Images, 3 Mono prints and 3 Colour prints, taken on any Club outing since the previous competition, or Safari (but not those entered into the safari competition). A trophy is awarded in each section.

### **CHAIRMAN'S CHOICE (No Classes)**

The current chairman chooses the subject and nature of this competition for the following year. Usually PDIs and prints alternate each year. The details appear in the program.

### **CLUBMAN OF THE YEAR**

This trophy is awarded at the AGM for the member who has accumulated the most points during the year as follows –

1 point for each entry in any competition (except safari)

Amended April 2018